



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Angelique, C (2017). *How to create a korean style bedroom*. Didapat dari <https://architecturein.com/2017/11/27/how-to-create-a-korean-style-bedroom/>
- Barnwell, J. (2008). *The fundamentals of filmmaking*. Switzerland: AVA Publishing SA.
- Bordwell, D., Thompson, K., & Smith, J. (2016). *Film art: An introduction*. New York, NY: McGraw-Hill Education.
- Cassidy, T. (2011). The mood board process modelled and understood as a qualitative design research tool. *Fashion Practice*, 3(2), 225-252. doi: 10.2752/175693811X13080607764854
- Corrigan, T., & White, P. (2012). *The film experience*. Boston, NY: Bedford/St. Martin's.
- Creswell, J. W. (2013). *Research design: Qualitative, quantitative, and mixed method approaches*. London: SAGE
- Delong, M., & Martinson, B. (2013). Color and design. *Choice Reviews Online*, 51. Oxford: Berg.
- Edgerton, K. (2013). *Byte-Sized TV: Writing the web series*. Massachusetts Institute of Technology. Retrieved from <http://hdl.handle.net/1721.1/81078>
- Hart, E. (2017). *The prop building guidebook: For theatre, film, and tv*. New York, NY: Routledge.
- Jeong, J. S., Lee, S. H., & Lee, S. G. (2017). When indonesians routinely consume korean pop culture: Revisiting jakartan fans of the korean drama

- dae jang geum. *International Journal of Communication*, 11, 2288–2307.
Retrieved from <https://ijoc.org/index.php/ijoc/article/view/6302/2050>
- Korea's fusion saeguk. (2012). Didapat dari
<http://www.korea.net/NewsFocus/Culture/view?articleId=99289#>
- Kross, D. A. (2018). *Masculine and feminine colors*. Didapat dari
<https://homeguides.sfgate.com/masculine-feminine-colors-77994.html>
- Kuhn, M. (2014). Web series between user-generated aesthetics and self-reflexive narration: On the diversification of audiovisual narration on the internet. *Beyond Classical Narration*. doi: 10.1515/9783110353242.137
- Lee (2015). *10 overused k-drama plots we love to hate*. Didapat dari
<https://www.soompi.com/article/798959wpp/10-overused-k-drama-plots-we-love-to-hate>
- Lobrutto, V. (2002). *The filmmaker's guide to production design*. New York, NY: Allworth Press.
- Magrin-Chagnolleau, I. (2011). The use of color in theater and film. *Esthétique de la Performance et des Arts de la Scène*. Retrieved from
<http://www.ivanmagrinchagnolleau.com/wp-content/uploads/2016/01/THE-USE-OF-COLOR-IN-THEATER-AND-FILM.pdf>
- Ramadhani, K., & Linadi, K. E. (2012). Korean wave and potential impacts on indonesian adolescents and other asean countries. *Asian Academic Society International Conference*. Didapat dari
<http://aasic.org/proc/aasic/article/view/94>

- Rocheleau, J. (2016). *The creative brief: What it is, how it works, and best practices for designers*. Retrieved from <https://www.vandelaydesign.com/using-a-creative-brief/>
- Sesko, P. (2016). *The key components of an effective creative brief*. Didapat dari <http://sesko.com/the-key-components-of-an-effective-creative-brief/>
- Spacey, J. (2019). *33 types of pastel color*. Didapat dari <https://simplicable.com/new/pastel-color>
- Spacey, J. (2019). *362 types of light color*. Didapat dari <https://simplicable.com/new/light-colors>
- Spacey, J. (2019). *39 types of neon color*. Didapat dari <https://simplicable.com/new/neon-colors>
- The power of pastel colors for your home* – Interior Works. (n.d.). Didapat dari <https://www.interiorworks.com.sg/2015/06/30/the-power-of-pastel-colors-for-your-home/>
- Thomas, K. (2018). *Writing your video brief: Step-by-Step*. Retrieved from <https://www.sightline.co.uk/step-by-step-video-production-brief/>
- Tomaric, J. (2008). *The power filmmaking kit*. Oxford: Elsevier.
- Whitlock, C. (2010). *Designs on film*. Australia: HarperCollins Publisher.
- Whitlock, C. (2019). *Behind the scenes of quentin tarantino's new homage to hollywood*. Retrieved from <https://www.architecturaldigest.com/story/once-upon-a-time-in-hollywood-set-design>
- Wood, W. (2016). *The creative brief toolkit: How to develop a clear and actionable plan that guides your next creative project to success*. Retrieved

from [https://www.wendywood.com/wp-](https://www.wendywood.com/wp-content/uploads/WW_CreativeToolKit_Final.pdf)

[content/uploads/WW_CreativeToolKit_Final.pdf](https://www.wendywood.com/wp-content/uploads/WW_CreativeToolKit_Final.pdf)

Zemler, E. (2019). *Tour the sets of four weddings and a funeral on hulu*. Didapat dari <https://www.architecturaldigest.com/story/four-weddings-and-a-funeral-hulu>